



SONATE
für Violine solo von
F. W. RUST
für
Violine und Pianoforte
bearbeitet von
FERD. DAVID.

8056.

LEIPZIG
C. F. PETERS.

Violino.

Grave.

Pianoforte.

Grave.

cresc.

cresc.

Edition Peters.

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A

B

Fuga.

Allegro.

The musical score is for a Fuga in G major, 3/4 time, marked Allegro. It consists of two systems of staves. The first system begins with a treble staff and a grand staff. The second system continues the piece with more complex textures. Dynamics include *p*, *sf*, *mf*, *dim.*, *cresc.*, *f*, and *p*.

D

E

E

The musical score consists of two systems, each with a single melodic line and a piano accompaniment. The first system begins with a treble clef and a key signature of one flat. The melodic line starts with a *p* dynamic, followed by a *cresc.* marking, then a *f* dynamic, and a *pp* dynamic. A fermata is placed over a measure, and the system concludes with a *cresc.* marking. The piano accompaniment also begins with a *p* dynamic, followed by a *cresc.* marking, then a *f* dynamic, and a *pp* dynamic. The second system begins with a treble clef and a key signature of one flat. The melodic line starts with a *f* dynamic, followed by a *p* dynamic. A fermata is placed over a measure, and the system concludes with a *p sosten. ed* marking. The piano accompaniment begins with a *f* dynamic, followed by a *p* dynamic. The third system begins with a treble clef and a key signature of one flat. The melodic line starts with a *f* dynamic, followed by a *p* dynamic. The piano accompaniment begins with a *espressivo* marking. The fourth system begins with a treble clef and a key signature of one flat. The melodic line starts with a *p* dynamic, followed by a *cresc.* marking. The piano accompaniment begins with a *cresc.* marking.

p *cresc.* *f* *pp* *cresc.*

p *cresc.* *f* *pp* *cresc.*

f *p* *p sosten. ed*

f *p*

espressivo

p *cresc.* *simile*

cresc.

First system of musical notation. The upper staff features a continuous sixteenth-note pattern with dynamic markings *f*, *sf cresc.*, *sf*, *sf*, and *sf*. The lower staff contains a melodic line with a crescendo hairpin and a fermata.

Second system of musical notation, marked with a large 'H'. The upper staff begins with *pp*, followed by *mf p*, *f*, and *p*. The lower staff begins with *pp espress.* and *dolce*, followed by *mf p*, *f*, and *p*.

Third system of musical notation. The upper staff includes *f*, *p*, *cresc.*, and *cresc.*. The lower staff includes *f*, *p*, and *cresc.*.

Fourth system of musical notation, marked with a large 'I'. The upper staff includes *f*, *p*, and *cresc.*. The lower staff includes *f*, *p*, and *cresc.*.

First system of music. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides harmonic support with chords and moving lines. Dynamics include *f cresc.* and *ff*.

Second system of music, marked with a large **K** (Coda). The upper staff continues with rapid sixteenth-note passages. The lower staff has a more melodic, sustained line. Dynamics include *p* and *sostenuto ed espressivo*.

Third system of music. The upper staff has rapid sixteenth-note runs. The lower staff features chords and a melodic line. Dynamics include *sf* and *p*.

Fourth system of music. The upper staff continues with rapid sixteenth-note passages. The lower staff has a more melodic, sustained line. Dynamics include *cresc.* and *sf*.

L

sf *p molto cresc.*

ff

largamente

sf *ff*

p *cresc.* *ff* *pp* *cresc.* *ff*

Gigue.

Moderato.

p con grazia *fp* *pizz.*

pp

arco

3

B *mf* *pizz.* *p* *calando* *mf*

pp *pp*

poco rit. *pp* *a tempo* *areo* *f* *p*

poco rit. *pp*

pizz.

attacca subito

Chaconne.

f *sf* *sf* *tr*

f

C

D

E

F

Ferma ad lib.

Gigue.

Moderato.

con grazia *p* *f* *pizz.*

Moderato. *pp*

G *arco*

H *mf* *pizz.* *p* *calando* *mf* *pp* *pp*

poco rit. *pp* *a tempo* *arco* *f p*

poco rit. *a tempo* *pp*

pizz. *attacca*

Courante.

Allegro moderato.

f *p* *Allegro moderato.* *p* *espressivo* *calando* *cresc.* *f* *mf* *FINE*

I

mf

mf espressivo

pp *sf* *cresc.* *sf* *sf*

pp *cresc.*

f *cresc.* *ff* *poco rit.* *pp* *espress.*

pp *ff*

K *a tempo*

L

cresc. *f* *f* *sempre f*

cresc. *f* *sf* *sempre f*

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p rit. e cresc. f f Cadenza

ff Cadenza

M
Gigue.

f lunga C mf pizz. dim. p mf

pp pp

poco rit. a tempo p arco pp pp

pp poco rit. a tempo

N
Grave.

pizz. cresc. f cresc. rit. ff

cresc. f cresc. ritard. ff

Cadenza Cadenza sf ff